

Jump st**ART** Learning

Helen Buck-Pavlick, MFA, MEd (she/her)

Fine Arts Specialist

Office of Academic Success

Helen.Buck-Pavlick@education.ohio.gov





Meet Helen!

- **Love to travel**
(23 countries and counting)
- **Proud cat-mom** to sphynx cat named Yoshi
(please ask me to show you pictures!)
- **20+ years teaching** in K-12, higher-ed, studios
(mainly middle school)
- **P-12 Dance & Drama Certified Teacher** – *OH & AZ*
- **Ph.D. Student Educational Policy** – *The Ohio State University, OH*
- **M.Ed. Educational Foundations** – *Northern Arizona University, AZ*
- **M.F.A. Dance** – *Arizona State University, AZ*
- **B.A. Theatre, Minor: Music** – *North Central College, IL*

SESSION OBJECTIVES

- 1. Define** arts integration and **explain** its key components.
- 2. Identify** key components of arts integration in application experiences.
- 3. Reflect** on how this will inform personal instructional practices.

AGENDA

Time	What	Why	How
5 min	Agenda	Provide overview of the session	Facilitator present
10 min	Opening Activity	Engage in the learning	Activity & Group discussion
5 min	Overview of Arts Integration	Ensure everyone is starting from a common understanding	Facilitator present
30 min	Exploration Time	Explore key components through experiences	Activity & Group discussion
5 min	Discussion	Express our learning and discuss what this means for educators, instruction, and OST learning	Group discussion
5 min	Reflection & Questions	Allow for questions, reflection, & thinking about how this will inform future work	Group discussion

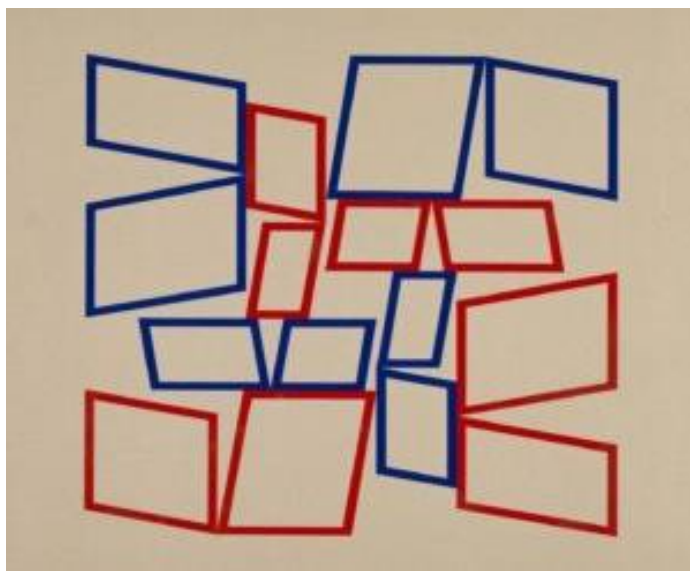
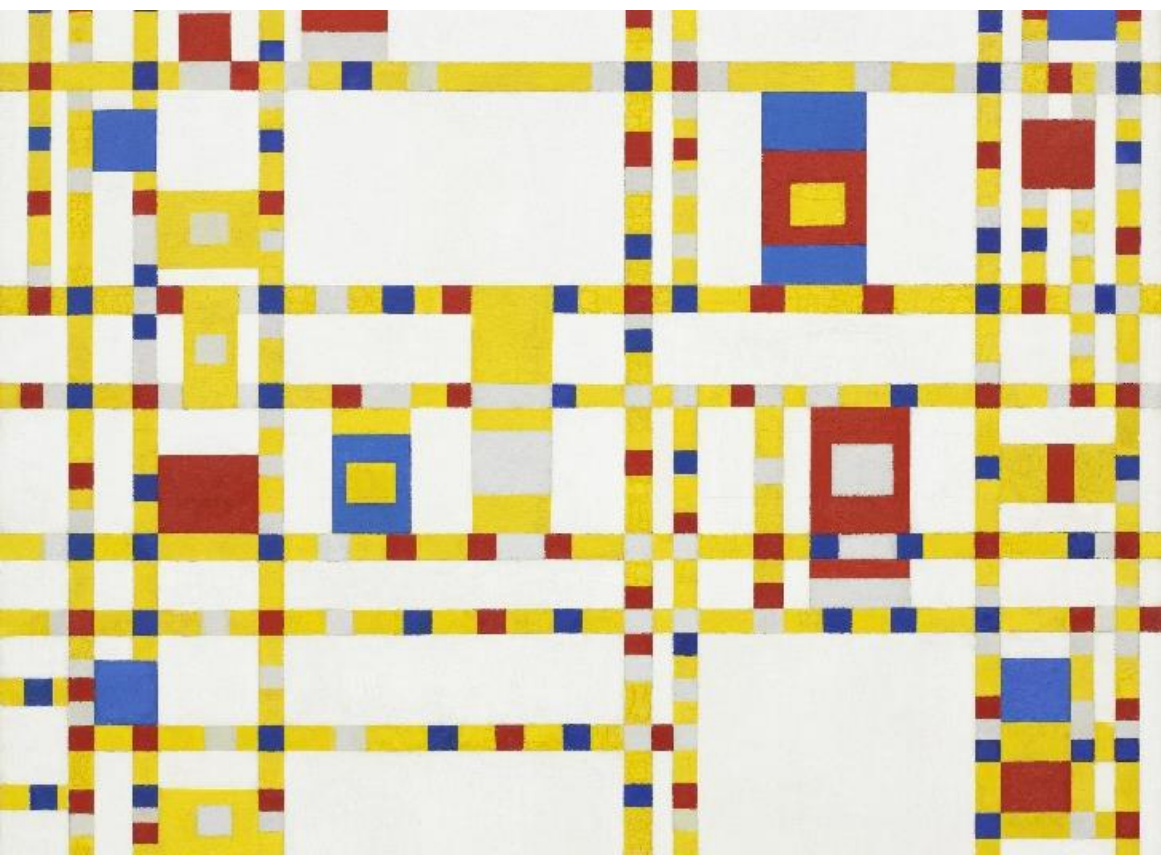
ENGAGE

EXPLORE

EXPRESS

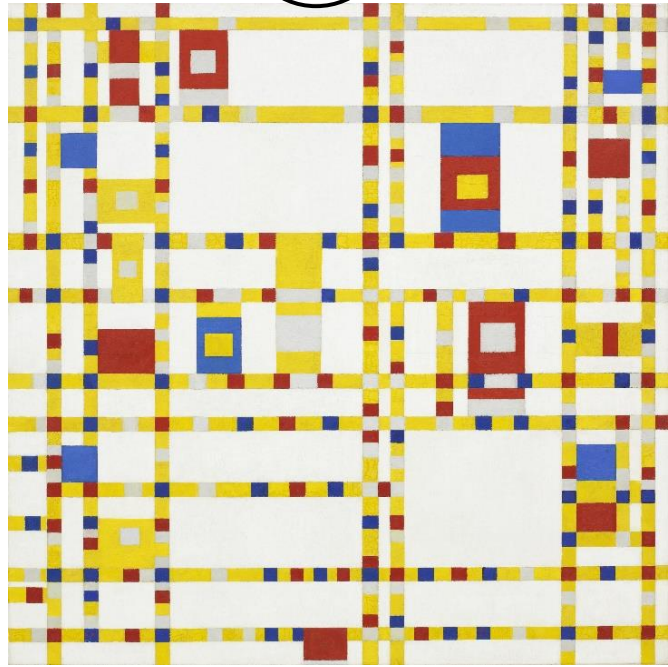
THE ENGAGE, EXPLORE, EXPRESS FRAMEWORK

Engage	Explore	Express
Notice Share Wonder	Activities!	Debrief Respond Reflect



NINJA MATH BRAIN TEASER (*VISUAL ART & MATH*)

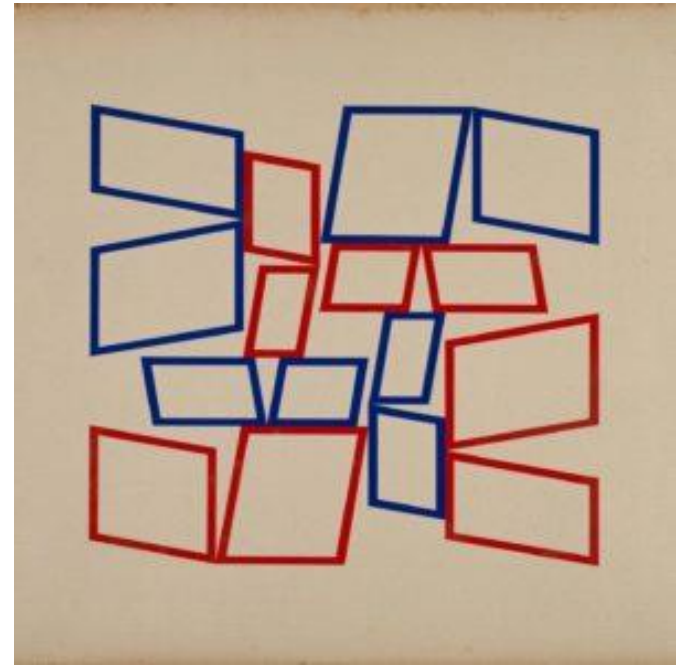
1



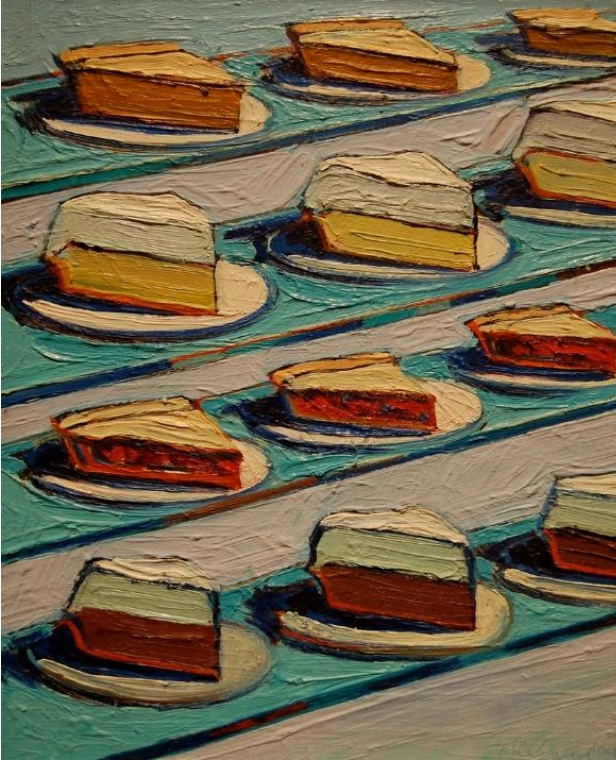
2



3



4



5



NOTICE, SHARE, WONDER



ARTS INTEGRATION IS...

(Kennedy Center for the
Performing Arts)

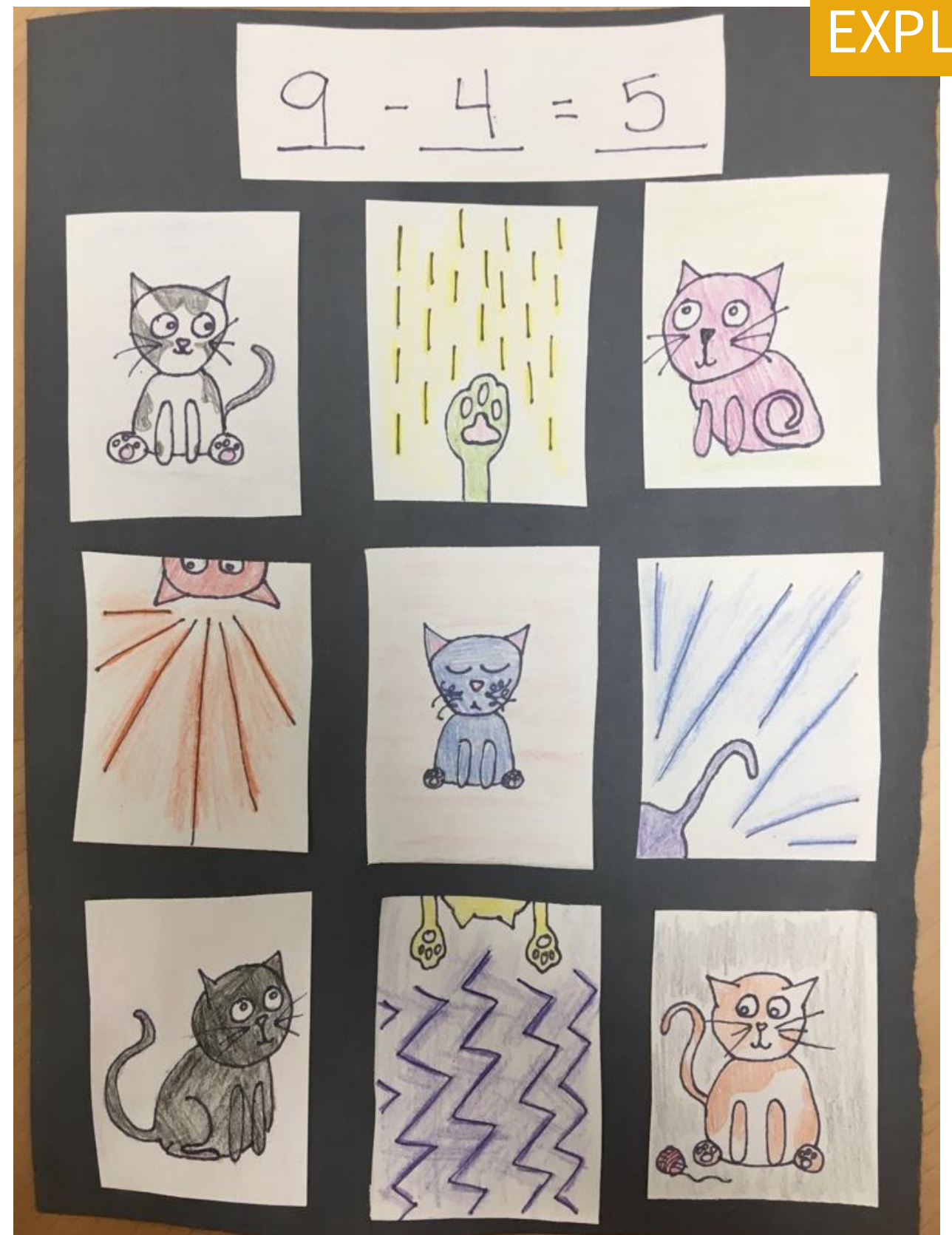
An **approach to teaching** in which students **construct and demonstrate understanding through an art form**. Students engage in a **creative process** which **connects** an art form and another subject area and **meets evolving objectives in both**.

SUBTRACTION WORD PROBLEMS WITH 9 CATS NAMED SAM

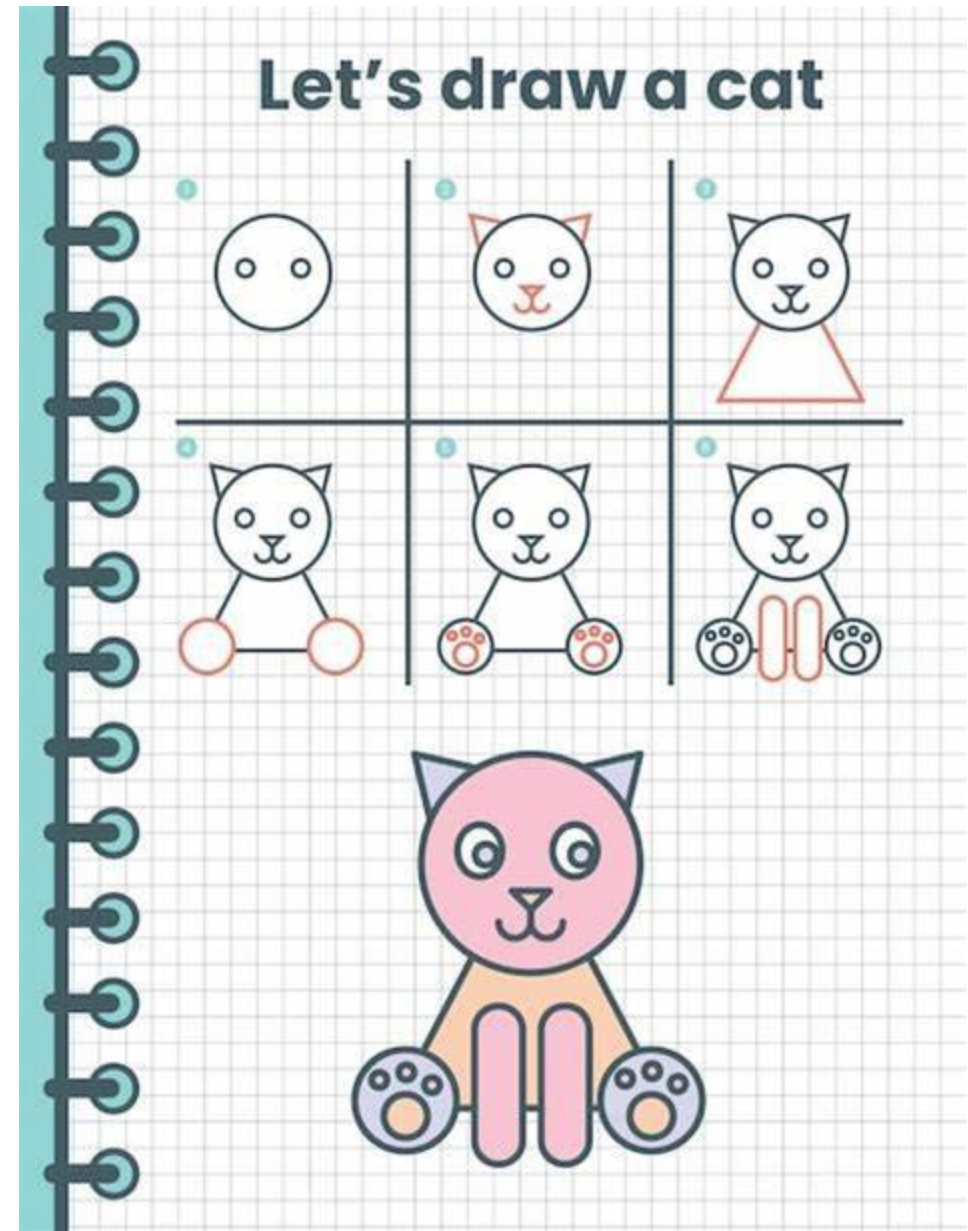


SAMPLE

Nine cats named Sam were playing in the living room. Four cats went and hid. How many cats can still be seen?



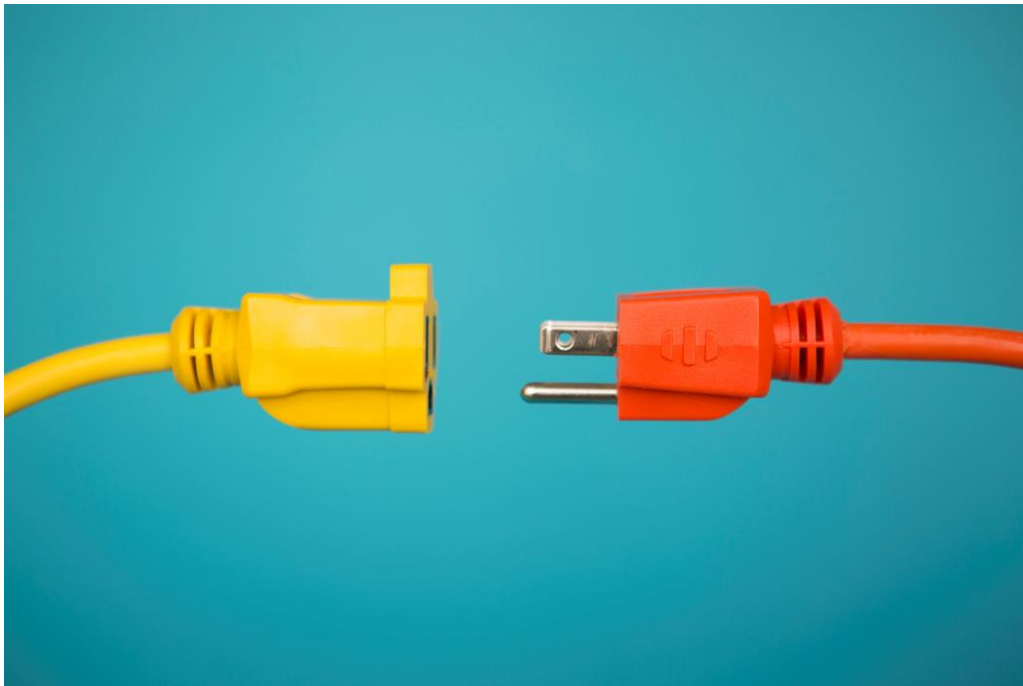
DRAWING CATS 101





“I DON’T KNOW WHERE I AM GOING FROM HERE, BUT I PROMISE IT WON’T BE BORING” – DAVID BOWIE

CONNECT, EXTEND, CHALLENGE



SAVE THE DATE!

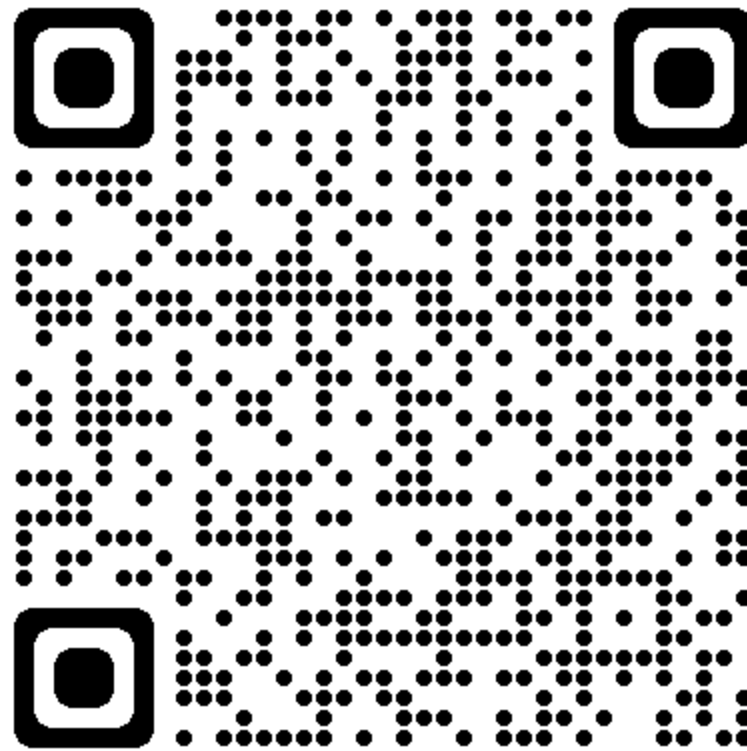
DESTINATION ARTS INTEGRATION

***ARTS INTEGRATION PROFESSIONAL
DEVELOPMENT CONFERENCE***

MAY 28-29, 2025

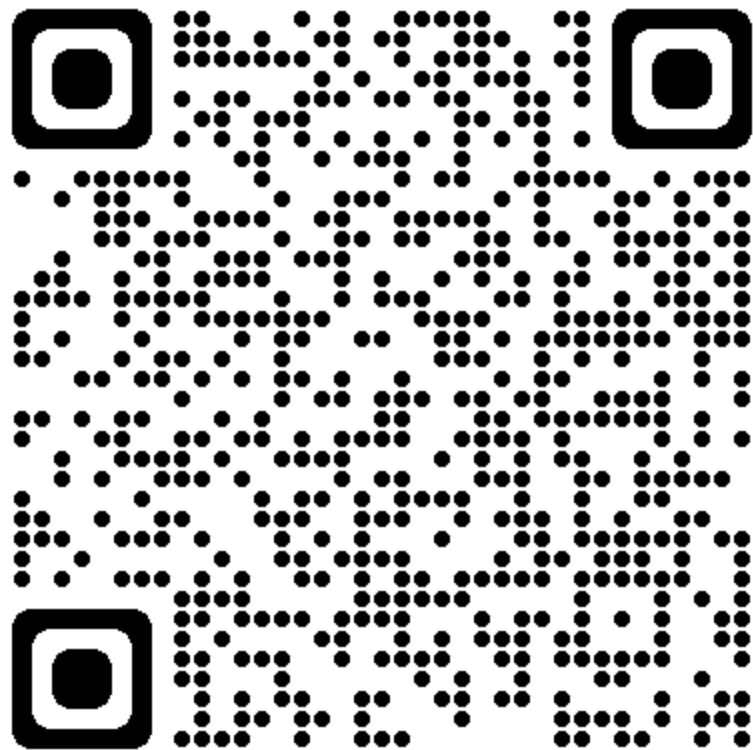
COLUMBUS, OH

KENNEDY CENTER FOR THE PERFORMING ARTS

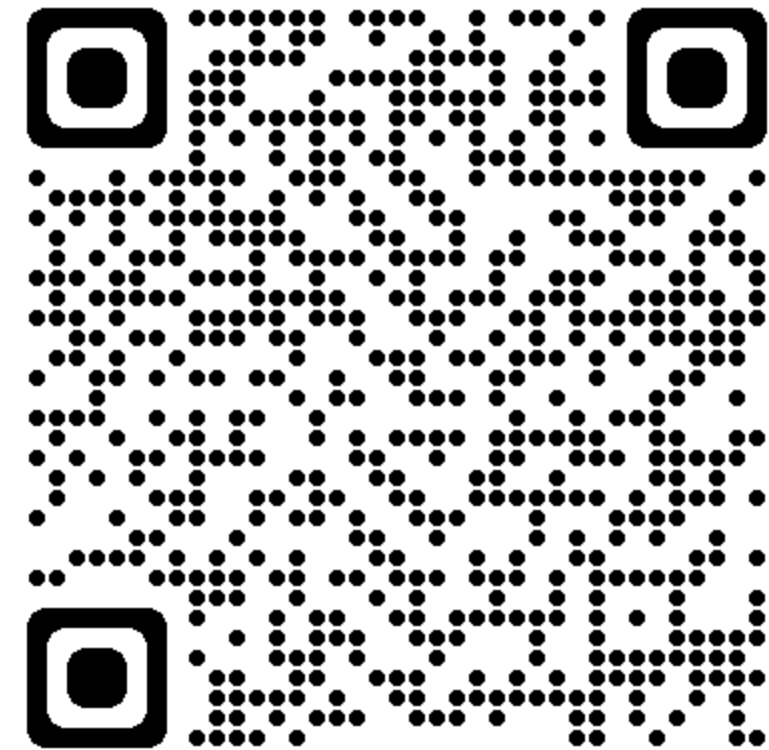


Scan the QR Code to
view the Kennedy Center
for the Performing Arts
Education Resources

SMITHSONIAN AMERICAN ART MUSEUM

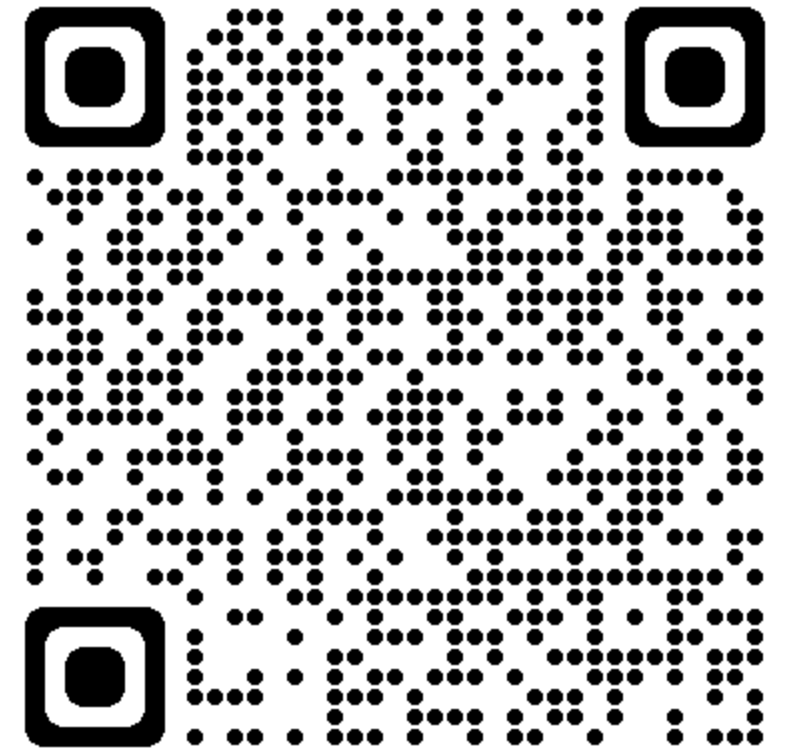


Scan the QR Code to
view the Smithsonian
American Art Museums
Resources



Scan the QR Code to
view the Smithsonian
Learning Lab

TEACHING ARTIST ROSTER



**Scan the QR Code to
view Ohio's Teaching
Artist Roster**

REFLECTION

Fine Arts Exit Ticket



1. I used to think _____.
2. Now I think _____.
3. And I will use this knowledge to _____.

QUESTIONS?

EDUCATION.OHIO.GOV



**Department of
Education &
Workforce**



CONTACT FINE ARTS



Helen Buck-Pavlick, MFA, MEd (she/her)
Fine Arts Specialist

Office of Academic Success

Ohio Department of Education and Workforce

Helen.Buck-Pavlick@education.ohio.gov

FineArts@education.ohio.gov



THE HEART
OF IT ALL TM

Ohio.org

OHIO.ORG